CLOVIS NICOLAS 4TET: TECHNICAL RIDER - STAGE PLOT

- Saxophone: 1 microphone + microphone stand for saxophone
- Trumpet: 1 microphone + microphone stand for trumpet

- Acoustic bass :
An appropriate microphone for bass if bass is to be amplified in the house system such as a RE20 or DPA 4099- no D.I. from bass or amplifier into the house please. Microphone only for house.
1 bass amplifier: preferred:
Gallien-Krueger MB150
Fender Rumble
TC Electronics

- 1 jazz drum kit including : 18" bass drum, 14" floor tom,(preferably 14"x 14", with legs) 12" tom-tom (preferably 12"x8") 2 cymbal stands,(straight if possible) 1 Hi Hat stand, 1 bass drum pedal, 1 Snare drum with stand, 1 drum throne.
A carpet roughly 6'x6' is necessary if the stage is slippery. Any brand drum set will do as long as it is the right size! if there is a choice, preferred brands are : Gretsch, Slingerland, Remo,Sonor, especially older models. No rock drum kits please! Also please no double layered, muffled, or rock drum heads ("powerstroke", "pinstripe"- “Super Kick” “EMAD”) coated single layered heads should be on all drum tops (bottoms clear or coated single layer) especially the bass drum (Remo "ambassador" coated or similar), no holes in bass drum head (for micing) please. No pillows, muffling or anything in the bassdrum please right handed set up 4 music stands
Microphones: 2 overheads + 1 mic for bass drum

- Three music stands

STAGE PLOT

Audience

stage left *stage right*

(1 microphone) (1 microphone)
SAXOPHONE **TRUMPET**

(3 microphones) (1 microphone)
DRUMS **BASS AMP** **BASS**

- as close together as possible. If we play in a large space with sound system, we need one monitor for each instrument, with separate mixes. Please have all instruments, amps, microphones, and speakers set up and plugged in at the time the band arrives for sound check, we travel a lot and like to avoid wasting time waiting for the equipment to be set up.