

## CLOVIS NICOLAS - SHORT BIO

After having established himself as a first-call bass player in France (performances with Dee Dee Bridgewater, Brad Mehldau, Michel Legrand..), Clovis Nicolas moved to New York in the new millennium. A few years later, he graduated from the Juilliard School of Arts with both a Bachelor and a Master of Music, having studied under Ron Carter, Ben Wolfe and composer Kendall Briggs.

Clovis has shared the stage in numerous venues with some of today's most prominent jazz musicians, such as Grant Stewart, Harry Allen, Branford Marsalis, Curtis Fuller, Herbie Hancock, Hubert Laws, Russell Malone, Mulgrew Miller, Lewis Nash, Benny Powell, James Williams, Peter Bernstein, Joe Magnarelli, Sacha Perry, Sachal Vasandani, Simon Shaheen, Carl Allen, Jane Monheit, Dan Nimmer, Bruce Harris, Freddie Redd, Benny Golson, Marcus Gilmore, Rodney Green and others.

He is featured on many critically acclaimed recordings, including Belmondo's "Hymne au Soleil" which won three Jazz Grammy Awards in 2004 and sold more than 20,000 copies. In addition to those, Clovis released two albums for Sunnyside Records, "Nine Stories" and "Freedom Suite Ensuite". These recordings received great reviews in the international press, including a selection in the "Best Albums of the Year" by DownBeat Magazine in 2014; and a CHOC in Jazz Magazine in 2018, France's top jazz publication.

*"One of only a handful of bassists cutting any worthwhile ground in modern jazz" - Bop-N-Jazz*

*"A formidable walker with a big, resonant sound" - DownBeat Magazine*

*"A powerful new voice on bass" - Icon Magazine*