

Clovis Nicolas
BASS & ENSEMBLE INSTRUCTOR
(917) 686 3003
email: clovisnicolas@yahoo.com

EDUCATION

The Juilliard School

- Master of Music in Jazz Performance, 2012
- Bachelor of Music in Jazz Performance, 2011
- Bass Studies with jazz legend Ron Carter and Ben Wolfe

Private Instruction in New York

- Barry Harris Master-classes for piano and improvisation, 2002-2008
- Classical bass studies with Mr Homer Mensch (NY Philharmonic/Juilliard School) 2003-2005
- Lessons with jazz bassists Bob Hurst, Peter Washington, Ben Street, John Webber, 2003-2005

French Education

- Jazz studies at the National Academy of Music of Marseilles, France. Graduated with a Golden Medal (Unanimity of the Jury), 1996
- Associates Degree in Philosophy, University of Aix-Marseilles, France, 1993
- Classical bass studies with Joseph Fabre, Academy of Music of Avignon, France, 1990-1993

TEACHING EXPERIENCE

Juilliard Educational Program, 2009-2012

- Master-classes and Jazz Camps in Medellin and Manizales, Colombia, at the *Universidad Nacional de Colombia de Medellin* and *Universidad EAFIT*
- Master-classes and musical exchanges teaching bass and jazz ensemble performance in Sao Paulo and Salvador de Bahia (Brazil), and in the Cayman Islands' Public Schools

Institute for Artistic and Cultural Perception, Paris-France, 1998-2002

- Private bass instructor
- Teacher for the Toulon Jazz Summer Camp in 2001

Private Instructor, 1998-present

- Private lessons with various bass students throughout the years

PERFORMANCE EXPERIENCE (selected)

- "Ron Carter at 75" in Alice Tully Hall. Performance with Herbie Hancock, Lewis Nash, Hubert Laws, Mulgrew Miller, Benny Golson, 2012
- "Porgy and Bess" feat. John Faddis, Peter J. Sharp Theater, 2011
- Concerts with Branford Marsalis, Curtis Fuller, Grant Stewart, Jeremy Pelt, Harry Allen, James Williams, Benny Powell, Frank Wess, Ryan Kysor, Joe Magnarelli, Peter Bernstein, Joel Frahm, Jane Monheit
- Concerts in Montreux, Marciac, Vienne, JVC New York, Montreal, Paris La Villette, Johannesburg, Kennedy Center, Blue Note, Cape Cod, Birdland, Dizzy's Club, Smalls Jazz Club, Jazz Gallery, Birdland
- Bassist on more than fifteen critically acclaimed recordings, including Belmondo's *Hymne au Soleil*, which won three Jazz Grammy Awards in 2004 (Best Album, Best Artist, General Public Award) and sold 20,000 copies

HONORS AND AWARDS

Inaugural recipient of the Ron Carter Scholarship, 2012

Mary Vinton Jazz Scholarship, The Juilliard School, 2011

Lavoisier Scholarship from the French Ministry of Foreign Affairs, Paris, 2002

ADDITIONAL SKILLS

Counterpoint and 4-parts harmony skills. Private lessons with Kendall Durelle Briggs (author of "*The Language and Materials of Music, a treatise of common practice harmony*")

Fluent written and spoken English and French